**Joint Agencies Report – June 2012**

A report by Arts Council England, London; Sport England, London; English Heritage London; and London Councils.

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## Mayor of London’s Team London Libraries Project

The majority of the 13 boroughs involved in the project (Barnet; Bromley/Bexley shared service; Croydon; Ealing; Enfield; Hackney; Havering; Redbridge; Tri Borough and Waltham Forest) are progressing apace. All of the training has now been completed and over 1,000 volunteers have already signed up to support libraries. There appears to be a big demand for volunteering opportunities in libraries. In some boroughs, this has meant that demand has outstripped expectation. Despite the fact that the majority of boroughs are undergoing reorganisation and transformation programmes, they have managed to successfully agree volunteering roles with Trades Unions and, though this has been challenging, it has not been a barrier to the project. Critical to the success of this is the key message that this project is as much about supporting local people and communities as it is about supporting libraries and it is a way to add value and extend services and it is NOT a job replacement scheme. Involving local volunteer centres has been critical and the project is working best where a good relationship has been established between the volunteer centre and the library service and each is playing to their respective strengths. Already, good practice is becoming embedded and the participating boroughs have developed some innovative approaches, all of which will be captured in guidance and toolkits being produced. The project will also be making online resources available as well as developing peers, to enable other boroughs to more easily introduce best practice volunteering into their library services if they wish to do so. A Member briefing on volunteering will be issued by London Councils shortly and this will feature the project as a mini case study.

For more information visit: <http://www.london.gov.uk/lovelibraries>

## Big Dance Schools Pledge

The 7-week countdown for Big Dance launched on 18 May with a global schools Guinness World Record attempt for the ‘Largest Simultaneous Dance Routine – Multi Venue’. Evidence to verify the world record is still being counted.

## Big Dance Bus

The Big Dance Bus started its tour of London in Havering on 18 May, the roll-out, sprung dance floor hosts professional performances, local showcases and workshops. For full tour dates see:

<http://www.bigdance2012.com/big_dance_bus.php>

## Big Zumba Dance

Zumba Fitness in association with Maloca have developed a bespoke Big Dance track – ‘Big Zumba Dance’, which has been released to the Zumba® instructors network for teaching between 18 May-15 July. More details here:

<http://www.bigdance2012.com/big_zumba_dance.php>

## Big Dance Listings

Big Dance listings are open for people to search: <http://www.bigdance2012.com/events.php>

## Big Dance Hubs

The Hubs are delivering a range of events across London, as part of the countdown period, including:

East London Dance – Tomorrow’s Men (30 June 2012): <http://www.bigdance2012.com/event.php?id=147>

An all male, high energy, athletic outdoor dance performance that fuses street dance, hip-hop, contemporary and acrobatics. Tomorrow’s Men is a groundbreaking new company, established by Jeanefer Jean-Charles to work with the men of tomorrow and asks the question: how can we encourage and celebrate high achievement among our young men?

English National Ballet – Sporting Dance (30 June 2012): <http://www.bigdance2012.com/event.php?id=175>

West London school pupils perform at their peak at Twickenham Stoop to a crowd of thousands. Participants engage with an expert choreographer, professional dancers and rugby players to learn what it takes to get to the top.

Greenwich Dance – Big Dance Picnic @ Trinity Laban (23 June 2012):

<http://www.bigdance2012.com/event.php?id=267>

Come along and enjoy this fun, free event at the iconic Laban building in Deptford. With dance and circus performers, face painting, creative play areas, interactive inclusive activities there will be something for all the family.

Sadler’s Wells – Sampled (30 June 2012): <http://www.bigdance2012.com/event.php?id=139>

A fantastic opportunity to try out some of the dance styles that’s can be seen on stage at the Peacock Theatre during the Sampled performances.

Siobhan Davies Dance – Your Move (on-line): <http://www.bigdance2012.com/event.php?id=182>

60 Days of Movement - A public blog. Sign up to take part in 60 days of photographing movement in your everyday life. (<http://yourmove.siobhandavies.com/>)

## Big Dance Key Dates

18 May-6 July2012: Big Dance Countdown (events to warm-up the nation for Big Dance week)

7-15 July 2012: Big Dance Week (events across the UK)

11 July 2012: Dancing Voices (Older People’s Programme at Southbank Centre)

<http://www.bigdance2012.com/event.php?id=281>

14 July 2012: Big Street Dance Day (led in London by Wayne McGregor’s piece for over 1,000 dancers in Trafalgar Square) <http://www.bigdance2012.com/event.php?id=704>

16 July-9 Sept 2012: Keep into Dance

## Local Sport Maps: Small Area Estimates of Participation

Sport England has developed an interactive web-based tool which provides access to the [small area estimates of participation](http://www.sportengland.org/research/understanding_participation/small_area_estimates_of_partic.aspx). The tool enables users to generate small area estimate maps. Small area estimates are modelled at a middle super output area level (MSOA), and provide a more detailed picture of participation at the sub local authority level. Facility data can be overlaid highlighting where facilities are located in relation to higher and lower areas of participation within a local authority area. To visit the site and create maps for your area, click on the link below:

<http://sae.sportengland.org/>

##  Measuring Sport – A Sport England/DCMS Consultation

Sport England and DCMS intend to change the way sport is measured by bringing together the Active People and Taking Part Surveys. This is to help with the measurement of the new youth and community strategy which now includes population from 14 years old; deliver greater efficiency and value for money; and underpin performance measurement of our investment in NGBs and align with payment by results principles.

As part of this we are consulting with current users of both surveys with a set of proposals. The consultation asks you about the measurement priorities for the survey; support and options for measurement; and how you currently use the results. We recognise the importance to retain consistency with measurement already in place and under the proposals the measurement will continue to provide local authority level data. It will also support the public health outcomes framework. The consultation can be accessed at <http://www.sportengland.org/research/active_people_survey/consultation.aspx>

Please take the time to consider the consultation paper and respond to the survey which should only take ten minutes. The deadline is **8th August 2012.**

## Funding Opportunities

• [Protecting Playing Fields Round 3](http://www.sportengland.org/funding/protecting_playing_fields.aspx) Closing date 9th July. We do want more applications from London. Please contact Joel Brookfield or Stuart Makepeace if you are thinking of submitting an application

• [Inspired Facilities](http://inspiredfacilities.sportengland.org/) Round 3 opens in July. Closing date 17th September

• [Small Grants](http://www.sportengland.org/funding/small_grants.aspx) and [Sportsmatch](http://www.sportengland.org/funding/sportsmatch.aspx) grants are now available for 2012/13. The assessment criteria have been amended to bring them into line with our new strategic priorities

• [Inclusive Sport Fund](http://www.sportengland.org/funding/inclusive_sport1.aspx) - £8 million is available to support disability sport participation – closing date August 31st.

## Sport England Contact Details

If you wish to contact any of the Sport England London Office team, we’d be delighted to hear from you. Your local Relationships Managers are:

* Joel Brookfield (Local Government) joel.brookfield@sportengland.org; 020 7273 1959
* Stuart Makepeace (Facilities and Planning) stuart.makepeace@sportengland.org ; 020 7273 1736
* Julie Edwards (Community Sport) julie.edwards@sportengland.org; 020 7273 1541
* Hannah Bladen (Strategic Lead) hannah.bladen@sportengland.org; 020 7273 1562

## Cultural Olympiad Evaluation

The Cultural Olympiad Legacy and Evaluation Steering group comprising Arts Council England, British Council, DCMS, GLA, Legacy Trust UK, BT, BP and LOCOG have jointly commissioned an evaluation of the London 2012 Festival and Cultural Olympiad. This will capture evidence around Audience and Participation, Olympic and Paralympic Movements, Artistic excellence, Legacy & Sustainability and Economic benefit. Primary data will be collected from all current Cultural Olympiad and London 2012 Festival Projects to assess success in these key areas and additional data will be collated from pre-existing evaluations, case studies and reports. The project information will collected through an online survey platform which is currently being finalised

This combined approach to data collection and evaluation will maximise the response rates in data collection and avoid duplication. There is a concerted effort to ensure that organisations are asked for this core information once and then the evaluation partners can use the data collected to support their own case studies and further evaluations. Data for specific evaluations will be drawn from the central LOCOG Evaluation wherever possible and the partners are in discussion to avoid overlap between their organisation’s evaluations.

## London 2012 Festival

The London 2012 Festival, the culmination of the Cultural Olympiad will run 21 June to 9 September. Events will be taking place nationwide. In London some of the highlights include:

BT River of Music (21-22 July); six free music stages along the River Thames presenting music from all of the 205 competing nations, Mayor of London Presents…Showtime (21 June – 9 Sept); an outdoor arts festival and Big Dance (7-15 July).

For more details and to find out about London 2012 Festival and Cultural Olympiad events in your borough visit <http://festival.london2012.com>.

## Envisioning the Library of the Future

* A major research programme for the Arts Council which seeks to develop an inspiring and challenging vision for the purpose, value and potential of a modern public library service in the light of key future trends and their impact on public service delivery and a deep understanding of the public value of libraries.
* Researchers from Shared Intelligence and Ipsos MORI were commissioned to undertake the first two phases of the project which comprise four strands of work:

o a *trends and innovation review* that looks at technological advances, societal trends, economic circumstances and demographic changes that will affect the way people engage with libraries in the future; and a review of innovations that are already taking place both in the UK and internationally.

o *Delphi survey* which has involved 200 experts including librarians, library and information experts and academics, educators, library campaigners, senior public service managers and politicians, people from cultural organisations and charities. The Delphi survey participants were asked about how society might look in 10 years time, using the information from the trends review, and how much impact the likely changes would have on public library service delivery

o an *online conversation* on the future of the library service where we have encouraged people to respond to guest blog posts and contribute to the conversation via Twitter. To date we have had over 5,500 visits and topics have ranged from issues affecting the library workforce to libraries as agents of social change. You can visit the conversation at: [www.librariesconversation.wordpress.com](http://www.librariesconversation.wordpress.com)

o A series of workshops with library stakeholders took place in May which shared the findings of the research to date and reflect upon the what the library of the future should look like

* Phase 3 will be a detailed exploration of how the public, as citizens and taxpayers, value libraries at a deeper level than previous research has allowed and we will seek to explore the views of both users and non-users of library services. It will be conducted using a deliberative approach, where participants have access to a range of background materials and are given time to explore and debate issues before coming to any conclusions
* There will be a report synthesising the results and this research will help us to develop a strong, evidence based vision for the future of public libraries in England and a shared sense of the purpose, value and potential of libraries, to support the Arts Council and the library sector to develop and advocate for a 21st century library service.

## REACH Plus - developing collaborative working across local authority arts, museums and libraries teams

Programme delivered recently by Audiences London and people make it work and funded by Arts Council which consisted of 2 workshops: in the first Camden, Westminster, Lewisham and Islington shared how they had achieved effective collaborative working across their arts, museums, libraries, and in the case of Camden, sports teams and in the 2nd was an opportunity for this best practice to be shared with other London boroughs and for these teams to discuss how they can achieve a collaborative approach, learn what the critical success factors are that enable effective collaboration and find out who the 'go to' cultural organisations are that foster a collaborative approach.

## London Councils: Libraries Performance Indicators

In March 2012, London’s Self Improvement Board agreed to include the four key library indicators, agreed by London Councils and ALCL, into LAPS (Local Authority Performance Solutions). Data collection will start soon.

## London Councils: London and Partners

London Councils continues to work with London and Partners to identify how they will work with London boroughs as part of their new structure (L & P is an amalgamation of Visit London, Think London and Study London). We are organising a joint event with London and Partners on 27 June to discuss joint working, although this event will focus mainly on inward investment activity.

## London Councils Business Plan

London Councils has published its Business Plan for 2012/13. It can be found [here](http://www.londoncouncils.gov.uk/aboutus/corporatepublications/businessplan12-13.htm). Priorities for culture include investigating how boroughs can access philanthropic giving to support cultural activities and taking a longer term view around the challenges facing library services. These will be discussed in more detail on the main agenda.

## London Councils: Coming up … …..2012 Games London Legacy Evaluation

London Councils, working with the GLA, is commissioning a piece of work taking an initial look at the legacy benefits from the 2012 Games. In this work we hope to articulate the role that local government has played in attempting to secure a lasting legacy for London from the 2012 Games. It is highly likely that we will want to engage with the CLOA network on this research in the near future. In the meantime if you have any questions please contact Anne-Marie Pickup at anne-marie.pickup@londoncouncils.gov.uk or 020 7934 9756.

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Contacts

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London Councils

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GLA

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