**Joint Agencies Report – March 2012**

A report by Arts Council England, London; Sport England, London; English Heritage London; and London Councils.

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## Mayor of London’s Team London Libraries Project

The Mayor of London, through his ‘Team London’ volunteering initiative, has invested £100K to support communities and libraries by supporting a sector led approach (CLOA/ALCL) to developing ‘added value’ volunteering opportunities in London’s public Libraries. 19 borough applications were made to take part in the scheme and ten Library Services (13 boroughs) were successful and are now being supported to develop a pilot project. These are: Barnet; Bromley/ Bexley shared service; Croydon; Ealing; Enfield; Hackney; Havering; Redbridge; Tri Borough and Waltham Forest. Boroughs will work with their local volunteer centres to create added value volunteering opportunities and recruit volunteers. The aim is to recruit 2000 volunteers across London. Volunteer roles are designed to support library staff to add value by extending services, and not about replacing staff. It is an approach many library services are already committed to. Participants have undergone an intensive period of training in January and February and are now beginning the task of recruiting volunteers. Toolkits and guidance will be developed as part of the pilot and these will then be rolled out to other boroughs who wish to introduce best practice volunteering in libraries by peers developed though the pilot.

For more information visit: <http://www.london.gov.uk/lovelibraries>

## Big Dance 2012

Big Dance awarded 100 x £1,000 micro grants to grassroots arts organisations and individuals to support Big Dance activity across London.

Big Dance Hubs continue to build locally specific programmes in partnership with other dance/arts organisations, sports, health and local authority partners.

The Big Dance Schools Pledge choreography is now available on the Big Dance website. Schools and workplaces should register to take part and then they can view the 5-minute choreography created by Wayne McGregor CBE, Artistic Director of Wayne McGregor | Random Dance and Resident Choreographer at the Royal Ballet.

Schools will learn the choreography and perform it as part of a world record attempt for the ‘Largest Simultaneous Dance Routine – Multi Venue’ at their school sites at 1pm on 18 May 2012.

Key dates:

18 May 2012: Schools Pledge World Record attempt

18 May-6 July2012: Big Dance Countdown (events to warm-up the nation for Big Dance week)

7-15 July 2012: Big Dance Week (events across the UK)

11 July 2012: Dancing Voices (Older People’s Programme at Southbank Centre)

14 July 2012: Big Street Dance Day (led in London by Wayne McGregor’s piece for over 1,000 dancers in

Trafalgar Square)

16 July-9 Sept 2012: Keep into Dance

## Sport England Strategy 2012 -17

Sport England’s strategy for 2012-17 was launched in January by the Secretary of State for Culture, Media, Olympics and Sport.

Our ambition is by 2017, five years after the London Olympic and Paralympic Games, to have transformed sport in England so that playing sport becomes a lifelong habit for more people and a regular choice for the majority.

National governing bodies will continue to play a pivotal role in increasing participation, particularly among young people. County sports partnerships will support NGBs, foster local links and help transition young people into clubs. We will support and work with local authorities through our advocacy tools and nvestment including a new **community activation fund** worth £40m.

We are seeking a year-on-year increase in the proportion of people who play sport once a week for at least 30 minutes. In particular, we will increase the percentage of 14 – 25 year olds who play sport at least once a week.

We aim to achieve these ambitions by delivering the following outcomes:

• Every one of the 4,000 secondary schools in England, will be offered a **community sport club** on its site with a direct link to one or more NGBs, depending on the local clubs in its area.

• **County sports partnerships** will be given new resources to create effective links locally between schools and sport in the community.

• All **secondary schools** who wish to do so will be supported to open up, or keep open, their sports facilities for local community use and at least a third of these will receive additional funding to make this happen.

• **150 College Sports Makers** working across most of the 347 general FE colleges

• **Three-quarters of the student population** (aged 16-24) – that’s over 900,000 young people - will get a chance to take up a new sport or continue playing a sport they enjoyed in school or college

• A thousand of our most **disadvantaged** local communities will get a Door Step Club.

• Building on the early success of Places People Play, a further **£100m will be invested in new facilities** for the most popular sports, for example new artificial pitches and upgrading local swimming pools.

• A minimum of 30 sports will have enhanced **England Talent Pathways** to ensure young people and others fulfil their potential.

## Funding for National Governing Bodies 2013-17

Around £450 million will be available between 2013 and 2017 for NGB Whole Sport Plans. Around 60 per cent of that will benefit young people aged 14 – 25 and the remaining 40 per cent will be aimed at the rest of the adult population. This will not be applied uniformly to all NGBs but will depend on the age of their participants and the nature of their programmes.

To be eligible for WSP funding, NGBs must meet high standards of governance and financial control. NGBs whose sport is played in schools must also deliver much more robust transition programmes. There will be better links between school sport and club and community sport and NGBs will have to evidence their engagement with local authorities and others prior to the development of their plans to show how their future work will be undertaken at the grassroots level. There will be events planned to facilitate these discussions - more details on the London events will be available soon.

## Places People Play: Future Funding Opportunities

The second round of the **Inspired Facilities Fund** is now open for applications from community and voluntary groups and local authorities. The deadline is Monday April 2nd at 5pm.

A future round of the **Protecting Playing Fields** fund will be open for business in late spring. If local authorities are thinking of applying in the next round please contact Stuart Makepeace for a discussion of your proposal.

## Sport England Tools

On our sharepoint site <https://public.sportengland.org> you can now access:

* A **mini sport profile** of your LA area highlighting key data for sport and active recreation activity as well as data around health costs; economic activity etc.  It is a summary of the data held on your [Local Sport Profile](http://www.sportengland.org/research/local_sport_profiles.aspx).  It also includes maps of modelled medium super output area data for participation in sport and active recreation (3x30) and obesity enabling correlations to be made.  These may prove useful in advocacy activity around sport and health and Joint Strategic Needs Assessment work.
* Single page version of the mini profile maps of modelled medium super output area data for participation in sport and active recreation and obesity with the data shown
* Single page version of adult participation in sport and active recreation (3x30) by Medium Super Output Area
* Single page version of adult participation in sport (3x30) by Medium Super Output Area

On the [‘In it for the Long Run’](http://www.sportengland.org/support__advice/local_government/in_it_for_the_long_run.aspx)web page on the Sport England website you are able to access a workbook produced for local authorities providing information on Sport England’s tools and how they can be used to help deliver local sporting opportunities in challenging times.  The Fact Sheets give an overview of each tool – what it is and does; if there is a cost; and signposts to further information. It also includes latest information on the funding programme Places People Play.

You can also now access our updated **Local Sports Profiles** for each LA area. These profiles provide a detailed understanding of the levels of sporting participation and sporting provision in an easy to use format. They have been updated with results from Active People 5 (Dec 2011) and new features include data on latent demand for sport.

## Sport England Contact details

If you wish to contact any of the Sport England London Office team, we’d be delighted to hear from you. Your local Relationships Managers are:

Joel Brookfield (Local Government) joel.brookfield@sportengland.org; 020 7273 1959

Stuart Makepeace (Facilities and Planning) stuart.makepeace@sportengland.org ; 020 7273 1736

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## Arts Council Update: Libraries

Relationship Managers for libraries have been appointed in all ACE regions. **Emma Whiting** is the relationship manager for London libraries

Following consultation with the library sector and other stakeholders, and a review of the evidence base for libraries policy, ACE published in September 2011 [***Culture, knowledge and understanding: great museums and libraries for everyone***](http://www.artscouncil.org.uk/advice-and-guidance/browse-advice-and-guidance/developing-great-museums-and-libraries/)**,** a framework for decision making for libraries during the current spending period (2011-2015).

On 13th February, ACE announced the successful projects that will be taking part in the **Libraries Development Initiative** (LDI). The LDI builds on the MLA’s Future Libraries Programme to look at new approaches to library service delivery and support the sustainability of the sector. The learning from the LDI projects will inform the design and scope of subsequent library development projects, including an approach to long-term sustainability, partnerships and the effects of working within integrated arts and cultural services. Applicants were asked to apply to one of four particular streams of activity:

* + Part 1: new delivery models for arts and culture working together
	+ Part 2: co-ordinating partnerships to achieve national policy outcomes
	+ Part 3: books and reading
	+ Part 4: commercial partnerships

The list of successful applicants can be found [here](http://www.artscouncil.org.uk/news/arts-council-news/arts-council-and-local-government-association-anno/). There have been two successful London bids:

* + Camden, Islington and Hackney
	+ Richmond, Wandsworth, Merton and Kingston

**Envisioning the library of the future**, a programme of research and consultation, began on 21st February. This programme will help ACE envisage what libraries should be in the future. Envisioning the library of the future will begin with an assessment of trends in society which may affect the delivery of library services in the future. Following on from this, ACE will undertake a programme of consultation with library experts. In mid March, an online consultation will open to all, with a series of short articles prompting public thoughts and opinions on the future of public library services, providing a deep understanding of the public value of libraries. ACE will then publish a final report that will consolidate the findings of this research, and enable ACE to shape a well-informed vision for the future of public libraries.

ACE’s submission to the **CMS Select Committee inquiry** can be found [**here**](http://www.artscouncil.org.uk/media/uploads/pdf/Select_Committee_Library_response.PDF)

## London 2012: Stories of the World

Stories of the World is one of the Arts Council’s Flagship projects for the London 2012 Cultural Olympiad programme Stories of the World which presents exciting new museum exhibitions across the UK, created by young people. The project is led by Arts Council England in partnership with LOCOG

The major partners in London are Geffrye Museum, Horniman Museum, Museum of London and London Transport Museum. The culmination of Stories of the World will be major exhibitions opening this year. The Body Adorned at the Horniman Museum and At Home with the World at Geffrye Museum open to the public on 22 March and the Museum of London and London Transport Museum exhibitions open in the Summer.

The Stories of the World exhibitions get young people working with curators, film makers, artists, writers and musicians to explore and reinterpret museums’ collections, giving a new perspective on the stories that tell us about our place in the world.

Getting young people involved behind the scenes of museums, Stories of the World gives them the exclusive opportunity to remix collections and create exhibitions and events.

## London 2012: Bus-Tops

Artists taking the lead is one of the UK Arts Councils' flagship projects for the London 2012 Cultural Olympiad. Twelve extraordinary public art commissions are being created across the country, one in each nation and region of the UK, to help celebrate the London 2012 Olympic and Paralympic Games. The Artists taking the lead commission for London is Bus-Tops.

Bus-Tops, a new digital public art project, invites local communities, the general public and nine leading contemporary artists to transform everyday bus journeys into an art experience. From January – September 2012, 20 London boroughs will host a network of interactive, screen-based installations on bus shelter roofs, forming a democratised, city-wide digital canvas for travellers on London’s iconic double-decker buses. Members of the public can submit their own designs and animations to be featured on the screens at [www.bus-tops.com](http://www.bus-tops.com)

## Arts Award Special Edition

**Arts Award has launched a Special Edition Arts Award certificate for young people whose work is inspired by the London 2012 Olympic and Paralympic Games or the Cultural Olympiad.**

Young people can use any aspect of the 2012 Games to inspire their Arts Award - get involved in one of the Cultural Olympiad projects, or a local celebration, or use arts skills at a sporting event, like the School Games. Arts Award can accredit sports journalism, broadcasting or photography, or an arts showcase at games event.

Arts Award Special Edition is available at Explore, Bronze, Silver and Gold level.  Young people should take part in activities which are clearly 'inspired by London 2012' for at least one part or unit.

Arts Award Special Edition carries the Inspire mark and is part of the Cultural Olympiad. You can find local or regional Arts Award 2012 projects near you at [www.artsaward.org.uk/2012](http://www.artsaward.org.uk/2012), or check [www.london2012.com/cultural-olympiad](http://www.london2012.com/cultural-olympiad)

## London Councils: Libraries Performance Indicators

London Councils has been working with ALCL to identify a few key performance indicators that will feed into the London Performance Office. Given the changes in library services, with boroughs adopting a range of service models in response to challenging financial condition, we agreed it would be useful to enable boroughs to benchmark aspects of performance. The following four key indicators have been agreed:

1. Number of library visits per 1,000 population, split into; a) Number of physical visits to library sites, b) Number of electronic/virtual visits
2. Number of issues (including electronic issues) per 1,000 population
3. Recorded number of hours usage of workstations, including where possible wi-fi usage
4. Expenditure per visit (expenditure divided by annual budget)

The next stage is to get agreement for these indicators to be included in LAPS at the Self Improvement Board on 20 March with data collection starting in April 2012.

## London Councils: London and Partners

London Councils continues to work with London and Partners to identify how they will work with London boroughs as part of their new structure (L & P is an amalgamation of Visit London, Think London and Study London). Our next meeting is 2 March 2012.

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London Councils

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